

GLOBAL EYES

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Jeff Coons is a practice-led researcher active within the fields of visual and digital anthropology. He is currently a Research Associate and PhD Candidate at the International Graduate Center for the Study of Culture at the University of Giessen working on his dissertation on professional video gaming. In 2016 he completed his M.A. in Visual and Media Anthropology at the Freie Universität Berlin, his thesis focusing on present day “Industrial Revolution-style” textile manufacturing in the northeastern United States. In 2011 he completed his B.A. in Film Post Production at Emerson College in Boston, MA and worked for many years in the film/video industry. His films have been screened at and earned accolades from festivals and exhibitions across the globe. His research interests include digital cultures, labor, and visual practices.

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GlobalEyes



You can watch the entire short documentary on the *On_Culture* website
(<https://www.on-culture.org/journal/perspectives/coons-globaleyes/>).

Hundreds of eyes. Thousands of eyes. The world is watching. Maybe the world is even watching you.

A dive into the world of public webcams, *GlobalEyes* subtly exposes the state of surveillance in an age of online watching and live commentary. Some just want to vicariously travel the world from their office chair while others have more sinister intentions. From public squares to private homes, no one is safe from prying eyes around the globe.

GlobalEyes is a collage documentary, surpassing the traditional notions of a found footage film. With the exception of the title cards, all of the film's visual material has been taken from online webcams that are freely available for the public to access. The script was cobbled together from various posts on a single thread of an online public forum and modified only very slightly. The magic, however, lies in the juxtaposition of the combined text, audio, and video.